



C. Wright Mills suggests that understanding the intersection of social history and personal biography is our most needed quality of the mind. He called this understanding the “sociological imagination”.

How did your social history shape your biography? What was happening on the day you were born? Examine the headlines surrounding your birth date. Using the available resources, summarize the major stories of the day (globally, nationally, state, local, etc.). Then, using your “sociological imagination”, analyze the importance of **your biography** and **this history** in your life. You should also look at how the society you grew up (and are a part of) in was shaped by the “events of your day”.

Some websites to check out:

<http://www.mrpopculture.com/>

-this week in

<http://query.nytimes.com/search/sitesearch/?vertical=/>

-specific dates

Choose 7-10 events and summarize each in relation to your “sociological imagination”. You will present your events to the class and explain how they impacted your development (culturally, shaping values, etc). You may use a poster, presentation software, or typed handout. Be detailed in your summaries, keeping each to about a paragraph. Use terms covered in recent classes such as dominant ideology, subculture, freedom, etc.